
GONDI
SHAPOUR

CALL FOR PROPOSALS

Habib Sharifi Scholarship

To encourage musical and
poetic creation

Theme of the first edition: Green Season

Application deadline: Friday 13 May 2022

www.gondishapour.fr/sharifi-scholarship



FONDATION
ARDIAN

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DE PARIS

FONDATION POLYCARPE

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Theme of the first edition: Green Season

Habib Sharifi, French-Iranian poet and academic, music lover, died in March 2021. In partnership with the Gondishapour association, his family wished to create a scholarship in his name to encourage musical and poetic creation.

Habib Sharifi (1933-2021) born in Khorramshahr, Iran, doctor in sociology, writer and poet, former professor at the University of Tehran and of Persian literature at the Sorbonne-Nouvelle.

Selected publications:

- ABC of Sufism (2008)
- Bahar and music (2002)
- Persian mysticism and its evolution (1963)
- Poetry: On the Silk of Clouds (1968),
The Green Season (1971)



Theme of the first edition

GREEN SEASON

Come my swallow, the green season is here!
Spread your wings in the freshness of the dawn,
Smell the familiar scent of the air,
Look at the ground covered with a carpet of green,
Embrace the flower that bears the seeds of life,
She has brought to the street the fragrance of the acacias.

Come, my swallow, the green season is here!
Observe the harmony of the sun, the earth and the plants,
Listen to the song of the passionate wind on the plain,
Look at the powerful movement of the clouds towards the mountain,
And the alliance of the rain and the forest in the sky.

I know the old stories,
But this spring is not like the others,
The ground is younger than foretold,
I can see the red heart of the tulip;
The eye of the narcissus will not close.

Spring is God's season, my swallow.
Come and spread your wings in the freshness of spring.
Dance, dance in the blue cup of the universe!
Drink the light in the tavern of kindness,
Come to the convent of the rose garden,
You are of the same origin as the flowers,
My swallow.

Habib Sharifi

Modalities

JULY-SEPTEMBER 2022

In April of each year, an international call for applications is launched to select the grant holders around a theme linked to a poem by Habib Sharifi (for the first year, it will be "the green season").

The candidates will have to present the first lines of an interdisciplinary creation mixing music and poetry to illustrate the theme. They will be free to use their own artistic means, such as an instrument, singing, photography, video, dance, painting, sculpture, etc., to create a work inspired by the poem "The Green Season". This work must be lively and may be recorded in audio or video format and must be able to be performed on the spring day of 2023. The creative work can be individual or collective between fellows.

Applicants must summarise their proposal in a note of intent of a few pages. The dossiers will be studied by a jury composed of personalities representing the various artistic disciplines that may be called upon (musical, poetic, artistic, etc.).

During one summer, the winners will be gathered on the campus of the Cité Internationale Universitaire in Paris.

They will have access to all the facilities to be able to concentrate on their art, including music rooms.

In addition to a 3-month residency grant, a monthly amount of 600€ gross is paid to each winner.

At the end of the three months, they are invited to go to the Petit Palais de Chaillot, in Drôme Provençale, to make a recording and perform their project.

Professional coaches (experienced musicians, composers, poets, etc.) will be made available to the winners to accompany and guide them in their project. They will record a CD and/or any image/sound/video format in a studio at the Petit Palais de Chaillot (in Colonzelle in the Drôme) using professional quality equipment. The grant will ensure that this content is made available on a visible platform accessible to the public.

The promotional concert takes place every year on Spring Day, a day of renewal in Persian tradition and the anniversary of Habib Sharifi's death. It is held in a Parisian hall and gives the laureates the opportunity to perform before a large audience and thus to present their creation.

Selection criteria

- The terms and conditions of the scholarship are set out in a contract between the Gondishapour Association and the winner.
- Once the music and / or poetry are composed and in case needed, the Habib Sharifi scholarship team can help to find the relevant interpreters for the recording and cover reasonable associated costs
- There will be 3 winners in 2022. Candidates can present themselves individually, as a duo or as a trio. Applicants may also present a partial project and specify that they will need a partner for another dimension of the project. The jury will be able to organise the pooling and sharing of skills/talents.
- The dates of the residents' actual stay are set by the Habib Sharifi Scholarship Board. In case of refusal of these dates by the selected candidate, the latter may lose the benefit of the residency. Between these dates, the laureates must ensure an effective and proven presence at the CiuP.



Be under 30 years of age

interdisciplinary project combining music and poetry

Project excellence, creativity and innovation

Social criteria

No nationality or country criteria

Relevance, accuracy and feasibility of the work plan

Composition of the application file

#Copy of both sides of the applicant's valid identity card or passport;

#Detailed curriculum vitae, written in English or French, indicating artistic background, degrees obtained, prizes and scholarships already obtained, publications and residencies completed;

#Detailed project formulated in a typed note in English or French, saved in PDF format, not exceeding 10 pages and 2 MB, indicating the reasons for the stay, the research themes and the nature of the work the candidate wishes to carry out during his/her stay;

#Artistic documentation or publications: copies of articles, extracts from dissertations, photographs or images of documentation (maximum 15 images), video or compressed sound files, fragments of manuscripts (maximum 2). In the case of collaborative works, the candidate's creative part must be clearly indicated. Applicants may insert hyperlinks to web pages, but these are not an integral part of the application.

Applications must be submitted exclusively by electronic means, via the address :

www.gondishapour.fr/application-sharifi

Once the applications have been examined, the jury will decide on the list of successful applications and the duration of the residency awarded to them. If necessary, it may ask to interview certain candidates.

Members of the jury

(in alphabetical order)



Sina ABEDI

President of Gondishapur



Rebecca CHAILLOT

Pianist



Katia MARKS

Music teacher & jazz singer



Anousha NAZARI

Lyric singer



Blaise ROSNAY

President of the Poets' Club



Amir Sharifi

President of the scholarship Habib Sharifi, pianist



**Representative of the Cité internationale
universitaire de Paris (CiuP)**



**Do you have any
questions?
Contact us!**

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