

SOUNDS OF ANCESTORS

MUSIC ALBUM



SOUNDS OF
ANCESTORS



Anousha Nazari
Jeyran Ghiasee

ANOUSHA NAZARI
Dramatic SOPRANO

PRESS KIT | APRIL 2021

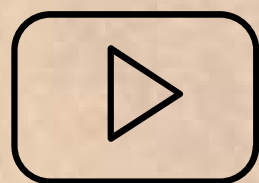
The caravan keeps going on its way. It's faraway and there is no hope to find a place to stay. It will finally stop at the edge of some unexplored lands where the late coming sand breeze and hesitant stars fall asleep.

Slow down the pace! Travelers implore the guide. Let's take a short moment. An undefined moment to dust-off an old map erased of roads and traces. A short time to dream.

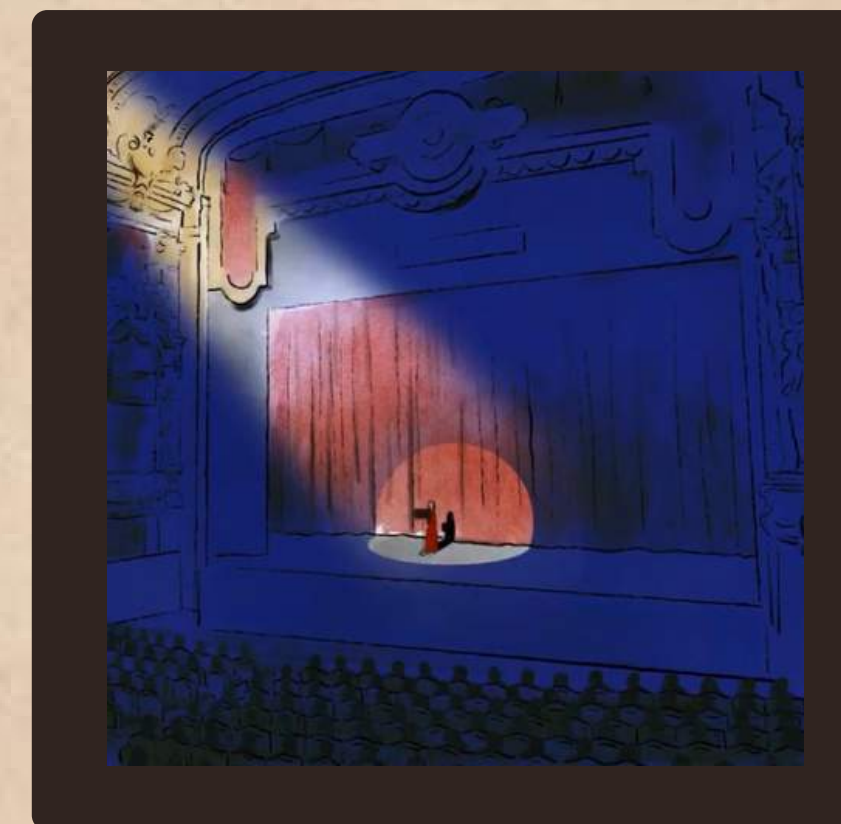
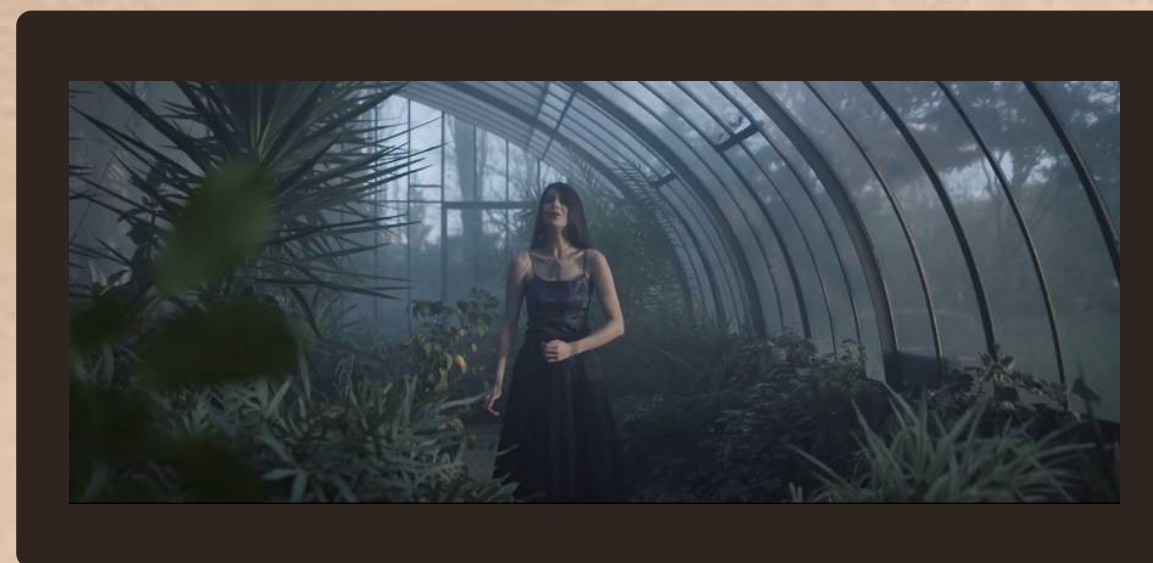
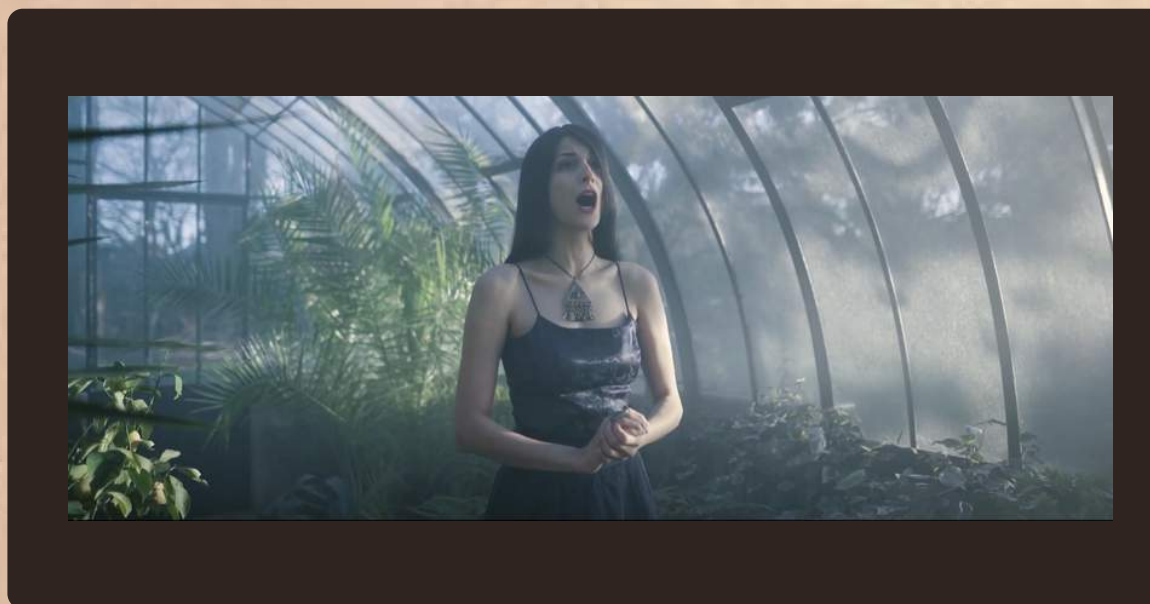
Everything seems to stop slowly. An unreasonable dream carries away with no idea of where to land. Walking on the Brooklyn bridge or wandering under the Parisian ones, taking a breath in Shiraz or Jaipur gardens, contemplating the fjords of the north or the deserts of the south, the stories follow one by one and the notes fly away.

Full of unreasonable dreams, Anousha Nazeri's album carries us to an enchanted journey that takes us away from the present time to an unidentified place where the Persian orange blossom scent mingles with the wind-swept lavender fields of Provence. On this abandonment scene, her voice of a free woman rises-up, ignites and resonates with words that only the endless illusions of deserts and torments of an empty nest can reach.

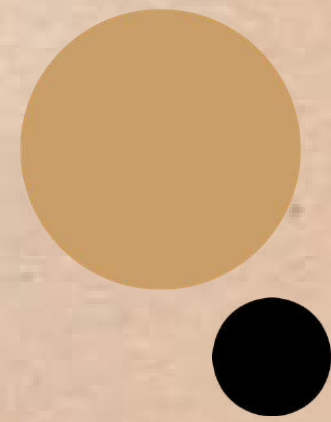




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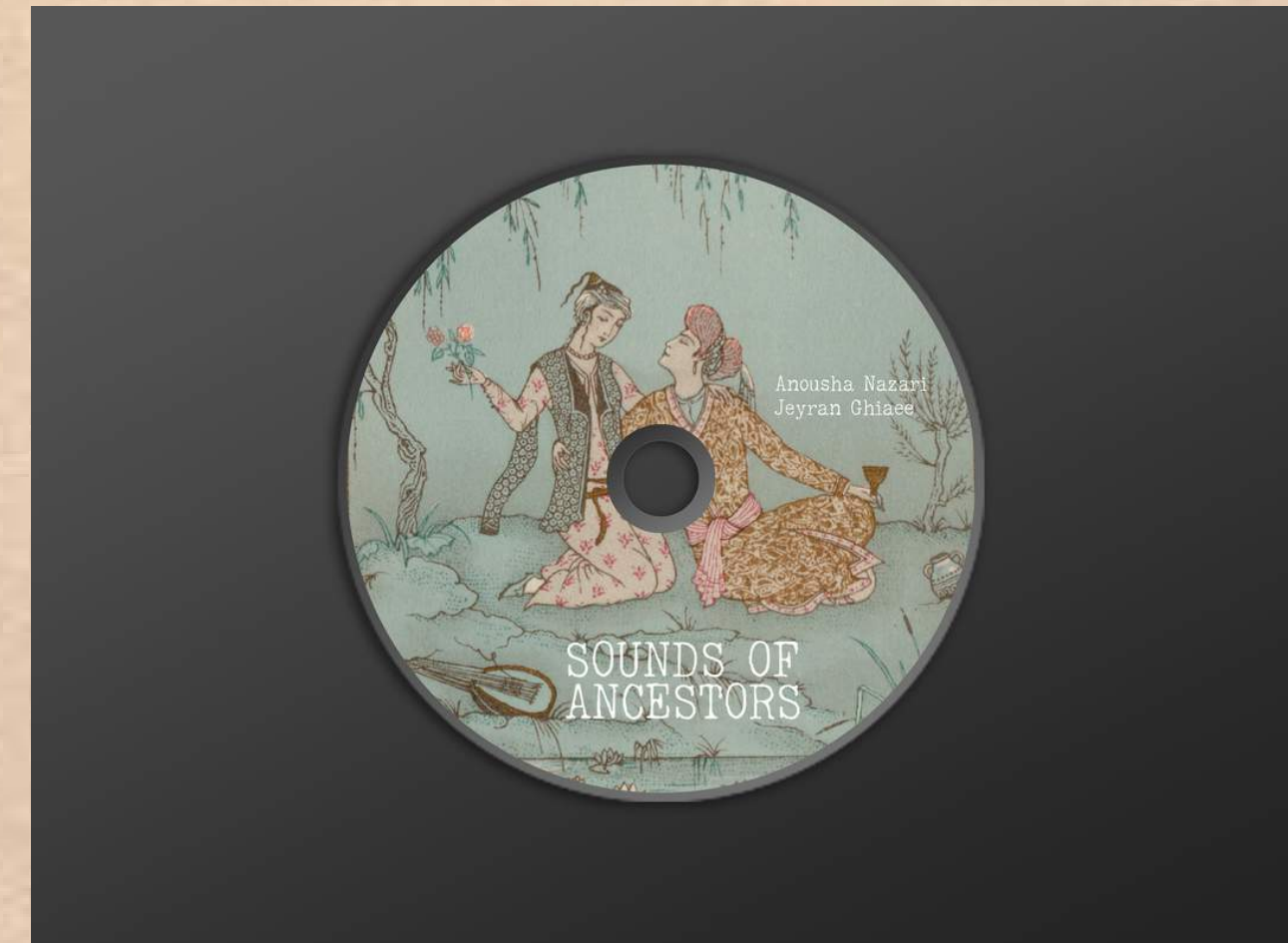


Editorial Review

Anousha Nazari represents an extraordinary voice in a generation, and in this CD she presents seven Persian ballads in an amazing atmosphere and setting, accompanied by the wonderful piano performance of Jeyran Ghiaee. In many ways Mrs. Nazari's sense of music and voice surpasses much of what have been heard in this genre in the Persianate World. Hence, it is my honor and pleasure to be able to publish her work at the Dr. Samuel M. Jordan Center for Persian Studies and Culture at the University of California, Irvine.

Professor Touraj Daryaee

**Director of the Samuel M. Jordan Center for Persian Studies and Culture
University of California, Irvine (UCI)**



UCI Jordan Center for
Persian Studies



ANOUSHA NAZARI

Dramatic Soprano

Born in Sari, near the Caspian Sea, Anousha Nazari began singing at a young age with local orchestras before joining the Sonata Philharmonic Orchestra & Choir Ensemble. Parallel to her studies at the conservatory, she studied Architecture and graduated in 2012. Winner of the Fadjr International Music Festival Prize in the choir section in 2013 and 2014, she has participated in various national and international festivals and performed in the most prestigious halls in Iran (Roudaki Hall, Vahdat, Arasbaran etc). In 2014, she was selected for the Tehran Symphony Orchestra, then under the direction of Maestro Alexander Rahbari.

Living in France since 2016, she joined the lyric singing section at the Conservatoire Rayonnement Régional de Cergy. Eager to improve her works, she has taken part in Jeff Cohen's masterclasses as well as the lyric workshops of François Le Roux and Isabelle Philippe.

She also gives numerous recitals in France and regularly participates in various artistic and musical events in the Paris region.



JEYRAN GHAAIEE

Pianist

Born in Tehran, Jeyran Ghiaee ;started to study the piano with Chista Gharib and then continue with Lili Sarkissian at Tehran music school.

She also received private piano lessons from Rafael Minasskanian and Dilbar Hakimova.

She then continued her studies at the Ecole Normale de Musique in Paris (with Prof. Jean Micault) where she obtained a diploma both in teaching and concert performance with Prof. Chantal De buchy and Prof. Guigla Katsarava.

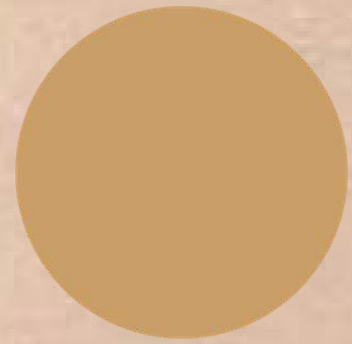
Since then she has worked as a vocal coach in many productions of operettas and operas. Accomplishing her work as a profoundly experienced vocal coach, Jeyran Ghiaee also perfected her skills in the accompaniment of "Lied and Melody". Masterclasses and studies with Prof. Francoise Tillard at the Conservatoire Hector Berlioz led her to a certificate of musical studies in Lied and Melody in 2014.

Amongst numerous other masterclasses she also studied with François Le Roux, Christian Ivaldi and Jeff Cohen at the Académie Francis Poulenc in Tours.

In 2015 she gave a recital in Paris contemporary works by Alireza Farhang and other Iranian composers.

She has also been conducting the Paris Hospital's Choirs (choeurs des hopitaux) between 2018-2016. She was invited to present excerpts from the show (Judy, Barbara & I) on the french radio channel "France Musique". She has been a regular guest of the annual "Festival d'Avignon" ,performing in operettes of J. Offenbach. Among them, the production ("Monsieur Choufleuri") has been awarded the best show by spectator's vote in 2016. She was teaching at music school of Limay under the direction of Remi Corbier. She also appeared as the accompanist of the choirs of Limay. Currently she is working as a vocal coach for the choirs of "Abbesses".





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(CLICK & OPEN)

I. THE CANDLE OF DAWN

Composer:

Mohammad-Saeed Sharifian

Text: Hafez (1315-1390) (Persian)

II. YOU'RE THE ONE I DESIRE

Composer:

Samin Baghtcheban

Text: Persian Folk Song

III. YOUR TWO BRAIDS

Composer:

Samin Baghtcheban

Text: Baba Tahir (947_1032) (Persian)

IV. CARAVANE

Composer:

André Aminollah Hossein

Text: Saadi (1210-1292) (Persian)

V. HARP TUNE

Composer:

Mohammad-Saeed Sharifian

Text: Hafez (1315-1390) (Persian)

VI. OMAGGIO A FERDÖWCI

Composer:

Morteza Hannaneh

Text: Ferdowsi (940-1020) (Persian)

VII. OMAGGIO A SAADI

Composer:

Morteza Hannaneh

Text: Saadi (1210-1292) (Persian)



COMPOSERS

ANDRÉ AMINOLLAH HOSSEIN

(1905-1983)

French-Persian

MORTEZA HANNANEH

(1923-1989)

Persian

SAMIN BAGHTCHEBAN

(1925-2008)

Persian

MOHAMMAD SAEED SHARIFIAN

(1955-)

Persian



- Sponsored by UCI Jordan Center for Persian Studies & Culture
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- Mixed and mastered by Pierre Braner
- Illustrations by Paul Zenker
- Graphic design by Mehrdad Mousavi



DIFFUSION & PROMOTION

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LABEL

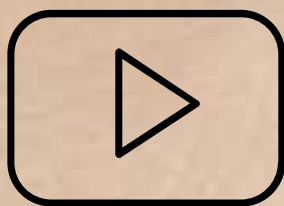
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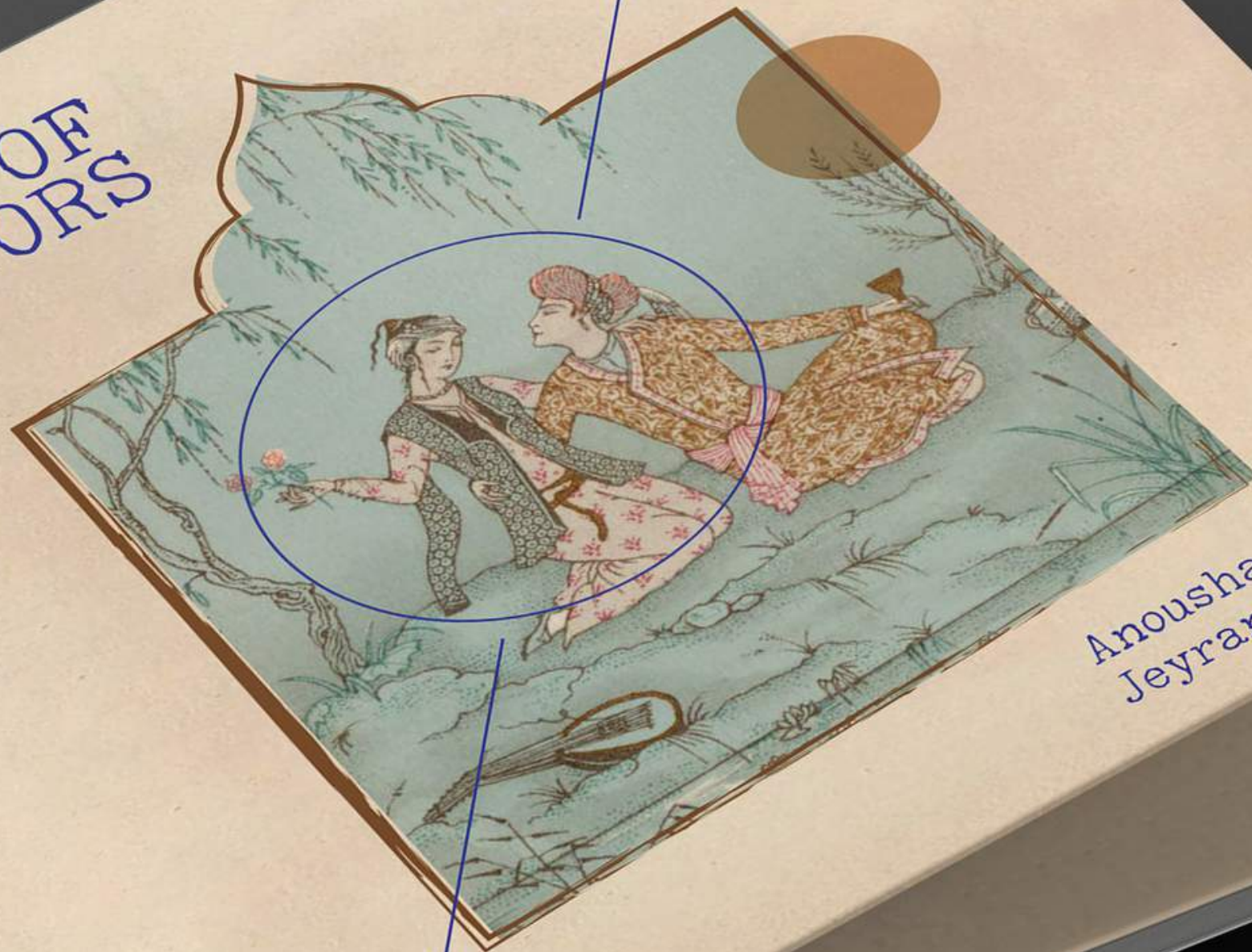


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